



## DECORATING TIPS

### ALL ABOUT ACCESSORIES

*“Accessorizing is the art of placing and arranging objects to enrich the style of a room, add personality and most important, create visual interest” –Sherri Rugieri*

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**Juxtaposition is everything** when accessorizing.

**A simple rule of thumb . . .** All rooms should have something dark, something light, something shiny, and something dull. This rule forces you to be creative in your decorating. The contrast also helps to balance and showcase the other elements. Also, remember that a little black in every room helps to “ground” it.

**Accessorizing a room is like accessorizing your attire.** It’s your chance to infuse your own personality and style. It’s what makes the other elements come alive.

**Use the scale and proportion of your accessories** to help you make some of the initial placement decisions. That great urn might not be so great on the little side table.

**The space you leave empty is just as important as the space you fill** to the overall composition of a room.

**Display only things that you love and have special meaning to you.** Accessories should tell a story . . . about you, what you like, and where you’ve been.

**Grouping accessories makes a statement.** Placing them evenly around a room does not. With grouped items, an odd number is more interesting than even. When displaying collectibles, don’t break up a set.

**If you find yourself with more accessories than you can use,** try swapping out your accessories seasonally. This will freshen your house and change the mood of your environment.

**Try your large pictures or framed art on different walls** to see how the room is affected by each new location.

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**Don't be afraid to mix and match printed fabrics**—just stay true to your theme or color story. Patterns and prints should be used to support your main and secondary color or to draw attention to your accent color.

**When tablescaping, or arranging on top of any flat surface, keep it in proportion.** The number of elements should not overwhelm the available space. Put your tallest piece in the back and work forward, with the smallest being in the front.